

# Hillingdon Application to vary a premises licence Licensing Act 2003

For help contact applicationsprocessingteam@hilliagcion.gov.uk Telephone: 01895 558170

		* required information
Section 1 of 18		
You can save the form at any	time and resume it later. You do not need to be	logged in when you resume.
System reference	Not Currently In Use	This is the unique reference for this application generated by the system.
Your reference	G.SAN.95-1	You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.
Are you an agent acting on b  • Yes	ehalf of the applicant? No	Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.
Applicant Details		
* First name	Santi & Santi	7
* Family name	Limited	
* E-mail		
Main telephone number		Include country code.
Other telephone number		
Indicate here if the app	licant would prefer not to be contacted by telep	- phone
Is the applicant:		
<ul><li>Applying as a business</li></ul>	or organisation, including as a sole trader	A sole trader is a business owned by one
C Applying as an individu	ual	person without any special legal structure. Applying as an individual means the
		applicant is applying so the applicant can be employed, or for some other personal reason, such as following a hobby.
Applicant Business		
Is the applicant's business registered in the UK with Companies House?		Note: completing the Applicant Business section is optional in this form.
Registration number		
Business name	Santi and Santi Uxbridge Limited	If the applicant's business is registered, use its registered name.
VAT number -		Put "none" if the applicant is not registered for VAT.
Legal status	Private Limited Company	
•		

ne in the second		
Applicant's position in the business	Company	
Home country	United Kingdom	The country where the applicant's headquarters are.
Registered Address		Address registered with Companies House.
Building number or name	64	
Street	New Cavendish Street	
District		
City or town	London	
County or administrative area		
Postcode	W1U 8TB	
Country	United Kingdom	
Agent Details		
* First name	Gordon Dadds	
* Family name	LLP	
* E-mail		
Main telephone number		Include country code.
Other telephone number		
☐ Indicate here if you wou	ald prefer not to be contacted by telephone	
Are you:		
<ul> <li>An agent that is a busin</li> </ul>	ess or organisation, including a sole trader	A sole trader is a business owned by one person without any special legal structure.
← A private individual acti	ng as an agent	poisson minous any operating grown account
Agent Business Is your business registered in the UK with Companies	• Yes C No	Note: completing the Applicant Business section is optional in this form.
House?		
Registration number	Condon Dodde U.D.	]   If your business is registered, use its
Business name	Gordon Dadds LLP	registered name.  Put "none" if you are not registered for VAT.
VAT number GB		Tat hone if you did not registered for that
Legal status	Private Limited Company	
·		

	A CONTRACTOR OF THE CONTRACTOR	
Your position in the business	Partner	
Home country	United Kingdom	The country where the headquarters of your business is located.
Agent Registered Address		Address registered with Companies House.
Building number or name	6	
Street	Agar Street	
District		
City or town	London	
County or administrative area		
Postcode	WC2N 4HN	
Country	United Kingdom	
Section 2 of 18		
APPLICATION DETAILS		<u> </u>
vary substantially the premise you should make a new prem I/we, as named in section 1, be	sed to vary the licence so as to extend the pe ses to which it relates. If you wish to make th nises licence application under section 17 of sing the premises licence holder, apply to vary a mises described in section 2 below.	at type of change to the premises licence, the Licensing Act 2003.
* Premises Licence Number		· · · · · · · · · · · · · · · · · · ·
Are you able to provide a post	al address, OS map reference or description of t	he premises?
♠ Address	p reference C Description	
Postal Address Of Premises		
Building number or name	Home	
Street	16 High Road	
District		
City or town	lckenham	
County or administrative area		
Postcode	UB10 8LJ	
Country	United Kingdom	
Premises Contact Details		
Telephone number		

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	<del></del>			
		e e e		
Non-domestic rateable value of premises (£)				
Section 3 of 18				
VARIATION				
				ъ
Do you want the proposed variation to have effect as soon as possible?	• Yes	C No		
Do you want the proposed v	ariation to have eff	ect in relation to the		
introduction of the late night			C C	
C Yes	<ul><li>No</li></ul>		You do not have to pay a fee if the purpose of the variation for which	
			applying is to avoid becoming liab late night levy.	ole to the
if your proposed variation	•			
would mean that 5,000 or more people are expected to			at the second second	
attend the premises at any				,
one time, state the number				
expected to attend				
4				
Describe Briefly The Nature Describe the premises. For excould be relevant to the licer	xample the type of nsing objectives. W	premises, its general situatio here your application include	n and layout and any other informates off-supplies of alcohol and you int	end to
Describe Briefly The Nature Describe the premises. For excould be relevant to the licer provide a place for consump proximity to the premises.	xample the type of nsing objectives. W otion of these off-su	premises, its general situatio here your application include applies, you must include a de	n and layout and any other informat es off-supplies of alcohol and you int escription of where the place will be our on Fridays and Saturdays until 01	end to and its
Describe Briefly The Nature Describe the premises. For excould be relevant to the licer provide a place for consump proximity to the premises.	xample the type of nsing objectives. W otion of these off-su oble activities to op	premises, its general situatio /here your application include upplies, you must include a de erate for an additional one ho	es off-supplies of alcohol and you intescription of where the place will be	end to and its
Describe Briefly The Nature Describe the premises. For excould be relevant to the licer provide a place for consump proximity to the premises.  To vary the hours for licensa	xample the type of nsing objectives. W otion of these off-su oble activities to op	premises, its general situatio /here your application include upplies, you must include a de erate for an additional one ho	es off-supplies of alcohol and you intescription of where the place will be	end to and its
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Describe Briefly The Nature Describe the premises. For excould be relevant to the licer provide a place for consump proximity to the premises. To vary the hours for licensa To amend the last entry time Section 4 of 18 PROVISION OF PLAYS See guidance on regulated exceptions.	xample the type of nsing objectives. Wotion of these off-suble activities to ope to 00:00 on Frida	premises, its general situatio /here your application include upplies, you must include a de erate for an additional one ho	es off-supplies of alcohol and you intescription of where the place will be a	end to and its
Describe Briefly The Nature Describe the premises. For excould be relevant to the licer provide a place for consump proximity to the premises. To vary the hours for licensa To amend the last entry time Section 4 of 18 PROVISION OF PLAYS See guidance on regulated ex	xample the type of nsing objectives. Wotion of these off-suble activities to ope to 00:00 on Frida	premises, its general situation/here your application include upplies, you must include a deserte for an additional one how ys and Saturdays	es off-supplies of alcohol and you intescription of where the place will be a	end to and its
Describe Briefly The Nature Describe the premises. For excould be relevant to the licer provide a place for consump proximity to the premises. To vary the hours for licensa To amend the last entry time  Section 4 of 18  PROVISION OF PLAYS  See guidance on regulated examples Will the schedule to provide vary is successful?	xample the type of nsing objectives. Wotion of these off-suble activities to ope to 00:00 on Frida entertainment	premises, its general situation/here your application include upplies, you must include a deserte for an additional one how ys and Saturdays	es off-supplies of alcohol and you intescription of where the place will be a	end to and its
Describe Briefly The Nature Describe the premises. For excould be relevant to the licer provide a place for consump proximity to the premises.  To vary the hours for licensa To amend the last entry time  Section 4 of 18  PROVISION OF PLAYS  See guidance on regulated examples Will the schedule to provide vary is successful?  Yes	xample the type of nsing objectives. Wotion of these off-suble activities to ope to 00:00 on Frida entertainment	premises, its general situation/here your application include upplies, you must include a deserte for an additional one how ys and Saturdays	es off-supplies of alcohol and you intescription of where the place will be a	end to and its
Describe Briefly The Nature Describe the premises. For excould be relevant to the licer provide a place for consump proximity to the premises.  To vary the hours for licensa To amend the last entry time  Section 4 of 18  PROVISION OF PLAYS  See guidance on regulated exception in the schedule to provide vary is successful?  Yes  Section 5 of 18	xample the type of nsing objectives. We be activities to ope to 00:00 on Fridary.  The plays be subject to No	premises, its general situation/here your application include upplies, you must include a deserte for an additional one how ys and Saturdays	es off-supplies of alcohol and you intescription of where the place will be a	end to and its
Describe Briefly The Nature Describe the premises. For excould be relevant to the licer provide a place for consump proximity to the premises.  To vary the hours for licensa.  To amend the last entry time.  Section 4 of 18  PROVISION OF PLAYS  See guidance on regulated evary is successful?  Yes  Section 5 of 18  PROVISION OF FILMS  See guidance on regulated evary is successful?	xample the type of nsing objectives. We be activities to ope to 00:00 on Fridate the retainment plays be subject to No	premises, its general situation/here your application include upplies, you must include a deserte for an additional one how ys and Saturdays	es off-supplies of alcohol and you intescription of where the place will be a	end to and its
Describe Briefly The Nature Describe the premises. For excould be relevant to the licer provide a place for consump proximity to the premises.  To vary the hours for licensa To amend the last entry time  Section 4 of 18  PROVISION OF PLAYS  See guidance on regulated exary is successful?  Yes  Section 5 of 18  PROVISION OF FILMS  See guidance on regulated exary is successful?  Yes  Section 5 of 18  PROVISION OF FILMS	xample the type of nsing objectives. We be activities to ope to 00:00 on Fridate the retainment plays be subject to No	premises, its general situation (here your application include a pplies, you must include a deterate for an additional one how and Saturdays) change if this application to	es off-supplies of alcohol and you intescription of where the place will be a	end to and its
Describe Briefly The Nature Describe the premises. For excould be relevant to the licer provide a place for consump proximity to the premises.  To vary the hours for licensa To amend the last entry time  Section 4 of 18  PROVISION OF PLAYS  See guidance on regulated exary is successful?  Yes  Section 5 of 18  PROVISION OF FILMS  See guidance on regulated exary is successful?  Will the schedule to provide vary is successful?	xample the type of nsing objectives. Wo tion of these off-suble activities to ope to 00:00 on Fridar entertainment  No  No  initial plays be subject to the plays be subject t	premises, its general situation (here your application include a pplies, you must include a deterate for an additional one how and Saturdays) change if this application to	es off-supplies of alcohol and you intescription of where the place will be a	end to and its

			•	
			See guidance on regulated	l entertainment
this application to vary	ovide indoor sporting events be is successful?	subject to change if		
← Yes	No     No			
Section 7 of 18				
PROVISION OF BOXING	G OR WRESTLING ENTERTAINN	MENTS		
See guidance on regula	ated entertainment	•		
	ovide boxing or wrestling entertation to vary is successful?	ainments be subject		
C Yes	<b>⊙</b> . No			
Section 8 of 18				
PROVISION OF LIVE M	USIC			a de Maria e en en esta de la material de la decembra de la compania de la compania de la compania de la compa
See guidance on regula	ated entertainment			
Will the schedule to pro	ovide live music be subject to ch accessful?	ange if this		
Yes	○ No			
Standard Days And Ti	mings			·
MONDAY			Directals Atlanta on to OA load	ll.
	Start 12:00	End 23:00	Provide timings in 24 hou (e.g., 16:00) and only give	
	Start	End	of the week when you into to be used for the activity	
TUESDAY			ANALO SELECTION	a a second
	Start 12:00	End 23:00		
e.	Start	End		
WEDNESDAY		<u></u>		
	Start 12:00	End 23:00		
	Start	End		
THURSDAY	<u> </u>			
	Start 12:00	End 23:00		
	Start	End		
FRIDAY	,			
FRIDAT	Stort 12.00	5 d 01.20		
	Start 12:00	End 01:30		
	Start	End		.*
SATURDAY		a		,
	Start 12:00	End 01:30		
	Start	End	, ,	

•			
	•	i <del>ệ</del> y.	A series of the
SUNDAY			
Start 12:0	00	End 23:00	
Start		End	
Will the performance of live music	ake place indoors or out	doors or both?	Where taking place in a building or other
• Indoors	Outdoors C	Both	structure select as appropriate. Indoors may include a tent.
State type of activity to be authoris	ed if not already stated :	and give relevant f	
exclusively) whether or not music v			arthor dotains, for example (but not
State any seasonal variations for the	e performance of live mu	sic	
For example (but not exclusively) w	•		lys during the summer months.
	The second secon		
Non-standard timings. Where the p listed, above below.	remises will be used for t	the performance of	flive music at different times from those
For example (but not exclusively), v	vhere you wish the activi	ty to go on longer	on a particular day e.g. Christmas Eve.
From the start of licensable activiti	es on New Year's Eve unt	il the start of licens	able activities on New Year's Day
Section 9 of 18		1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	
PROVISION OF RECORDED MUSIC			
See guidance on regulated enterta	nment		
Will the schedule to provide record application to vary is successful?	ed music be subject to cl	nange if this	
<ul><li>Yes</li></ul>	No		
Standard Days And Timings			
MONDAY			De la Nederla de California de la
Start 12:0	00	End 23:00	Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days
Start		End	of the week when you intend the premises to be used for the activity.
TUESDAY		<u> </u>	/ Construction and additing.
Start 12:0	00	End 23:00	
	<u></u>	<u>                                     </u>	<u> </u>
Start		End	

WEDNESDA	¥Y	The state of the s				
	Start	12:00	End	23:00		
	Start		End			
THURSDAY						
	Start	12:00	End	23:00 .		
	Start		End		·	
FRIDAY					. '	
•	Start	12:00	End	01:30		
	Start		End			
SATURDAY					•	
	Start	12:00	End	01:30		
,	Start		End			
SUNDAY					•	
	Start	12:00	End	23:00		
ganga dan sebagai sebag Sebagai sebagai sebaga	Start	Carenta La Processia, co	End			
Will the playing of re	ecorded m	usic take place indoor	s or outdoors	or both?	Where taking place in a structure select as appr	
(• Indoors	in in the second of the second	C Outdoors	C Both	)	include a tent.	- <b> </b>
		horised, if not already : usic will be amplified o			urther details, for exampl	e (but not
	·					, , , , , , , , , , , , , , , , , , ,
State any seasonal v	ariations f	or playing recorded m	usic.			
For example (but no	ot exclusive	ely) where the activity	will occur on	additional da	ays during the summer m	onths.
			<del></del>		· · · · · · · · · · · · · · · · · · ·	
Non-standard timin above, list below.	gs. Where	the premises will be us	sed for the pl	aying of reco	rded music at different ti	nes from those liste
For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.						
From the start of lic	ensable ac	ctivities on New Year's	Eve until the	start of licens	sable activities on New Ye	ar's Day
						•
						•

						And by And State States of the	
Section 10 of 18				<del></del>			
PROVISION OF PERFORM	VIANCES (	OF DANCE	<u> </u>				
See guidance on regulate	ed enterta	inment					
Will the schedule to provi			ce be subj	ect to	change if		
<ul><li>Yes</li></ul>	C	No					Andrews
Standard Days And Tim	nings						
MONDAY			•			Provide timings in 24 hour cl	ock
	Start 12:0	00		End	23:00	(e.g., 16:00) and only give det	tails for the days
	Start			End		of the week when you intended to be used for the activity.	I the premises
TUESDAY							
	Start 12:0	00		End	23:00	1	
	Start			End		1	
WEDNESDAY	<u> </u>	لسيسيسيسيسيسيس			L	J	
	Start 12:0	00		End	23:00	<b>1</b> · · · · · · · · · · · · · · · · · · ·	
	Start Start		•	End		1	
	Start			ر بعد ابا ر	<u> </u>		
THURSDAY	Start 12:0	30	٠	End	23:00	<b>1</b>	
and the second second		JU		End	23:00	]	·
	Start			End		<b>.</b>	
FRIDAY	\				F	<b>~</b>	
	Start 12:0	00		End	01:30	<u></u>	
	Start			End		]	•
SATURDAY	·			•			
	Start 12:0	00		End	01:30	]	ı
	Start			End			
SUNDAY							
	Start 12:	.00		End	23:00		
	Start			End		1	
Will the performance of c	dance take	e place indoors	or outdoc	ors or t	ooth?	Where taking place in a build	
<ul><li>Indoors</li></ul>		Outdoors	C	Both		structure select as appropria include a tent.	ite. Indoors may
		sed, if not alrea		and gi	ive relevant l	further details, for example (bu	it not
	***************************************	·				*	
				-			

PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF	For example (but not exclusively) where the activity will occur on additional days during the summer months.    Non-standard timings: Where the premises will be used for the performance of dance at different times from those listed above, list below.   For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.   From the start of licensable activities on New Year's Eve until the start of licensable activities on New Year's Day    Section 11 of 18		·						
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Section 11 of 18  PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF DANCE  See guidance on regulated entertainment  Will the schedule to provide anything similar to live music, recorded music or performances of dance be subject to change if this application to vary is successful?  • Yes	Section 11 of 18  PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF DANCE  See guidance on regulated entertainment  Will the schedule to provide anything similar to live music, recorded music or performances of dance be subject to change if this application to vary is successful?  (**) Yes	For example (but not ex	kclusively), where you wish the activ	vity to go on longer on a particular day e.g. Christmas Eve.					
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PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF DANCE  See guidance on regulated entertainment  Will the schedule to provide anything similar to live music, recorded music or performances of dance be subject to change if this application to vary is successful?  Yes No  Standard Days And Timings  MONDAY  Start 12:00 End 23:00 (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.  TUESDAY  Start 12:00 End 23:00 End 23:00  Start End	PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF DANCE  See guidance on regulated entertainment  Will the schedule to provide anything similar to live music, recorded music or performances of dance be subject to change if this application to vary is successful?  Provide timings in 24 hour clock (e.g., 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.  TUESDAY  Start 12:00 End 23:00 End 23:00  Start End THURSDAY  Start 12:00 End 23:00  Start End THURSDAY								
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performances of dance be subject to change if this application to vary is successful?  Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.  TUESDAY  Start 12:00 End 23:00 End 23:00  Start 12:00 End 23:00  Start 12:00 End 23:00  Start End	performances of dance be subject to change if this application to vary is successful?  Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.  TUESDAY  Start 12:00 End 23:00 (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.  TUESDAY  Start 12:00 End 23:00  Start End THURSDAY  Start 12:00 End 23:00  Start End THURSDAY  Start End THURSDAY	See guidance on regula	ited entertainment						
MONDAY  Start 12:00	MONDAY  Start 12:00	performances of dance successful?	be subject to change if this applican						
Start 12:00 End 23:00 (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.  TUESDAY  Start 12:00 End 23:00  Start End WEDNESDAY	Start 12:00 End 23:00 (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.  TUESDAY  Start 12:00 End 23:00  Start End   WEDNESDAY  Start 12:00 End 23:00  Start End   THURSDAY  Start 12:00 End 23:00  Start End   THURSDAY	Standard Days And Ti	mings						
Start End of the week when you intend the premises to be used for the activity.  TUESDAY  Start 12:00 End 23:00  Start End WEDNESDAY	Start End of the week when you intend the premises to be used for the activity.  TUESDAY  Start 12:00 End 23:00  Start End  WEDNESDAY  Start 12:00 End 23:00  Start End  THURSDAY  Start 12:00 End 23:00  Start End  End  End  End  End  End  End  End	MONDAY		Provide timings in 24 hour clock					
Start End to be used for the activity.  TUESDAY  Start 12:00 End 23:00  Start End WEDNESDAY	Start   End   to be used for the activity.    TUESDAY		Start 12:00						
Start 12:00 End 23:00 Start End  WEDNESDAY	Start       12:00       End       23:00         Start       End		Start						
Start End WEDNESDAY	Start         End           WEDNESDAY         Start         12:00         End         23:00           Start         End	TUESDAY							
WEDNESDAY	WEDNESDAY         Start 12:00       End 23:00         Start		Start 12:00	End 23:00					
	Start         12:00         End         23:00           Start         End		Start	End					
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Start End	Start 12:00 End 23:00		Start	End					
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Start 12:00 End 23:00			Start 12:00	End 23:00					
	Start End		Start	End					

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Statistical analysis of the state of the sta	the graduation and the second
FRIDAY	· · · · · · · · · · · · · · · · · · ·
Start 12:00	End 01:30
Start	End
SATURDAY	
Start 12:00	End 01:30
Start	End End
	EIIU (
SUNDAY	
Start 12:00	End 23:00
Start	End
Provide a description of the type of entertainment that w	rill be provided.
Will this entertainment take place indoors or outdoors or	both? Where taking place in a building or other
	structure select as appropriate. Indoors may
• Indoors C Outdoors	C Both include a tent.
State type of activity to be authorised, if not already state exclusively) whether or not music will be amplified or una	ed, and give relevant further details, for example (but not
exclusively) whether of not music will be amplified of dire	ampinieu.
State any seasonal variations for entertainment.	
For example (but not exclusively) where the activity will o	occur on additional days during the summer months.
-	
Non-standard timings. Where the premises will be used for below.	or entertainment at different times from those listed above, list
· · · · · · · · · · · · · · · · · · ·	
	tivity to go on longer on a particular day e.g. Christmas Eve.
From the start of licensable activities on New Year's Eve u	until the start of licensable activities on New Year's Day
Section 12 of 18	

		8 04 48 24 34 34 34 34 34 34 34 34 34 34 34 34 34				,
PROVISION OF LATE NIGHT REFRESHMENT						
Will the schedule to pro this application to vary i			hment be subj	ect to d	change if	
Yes		○ No				
Standard Days And Tir	mings	•			•	
MONDAY						Provide timings in 24 hour clock
	Start		٠	End		(e.g., 16:00) and only give details for the days of the week when you intend the premises
	Start			End		to be used for the activity.
TUESDAY						
	Start			End		
	Start			End		
WEDNESDAY	•	•			•	
	Start			<sup>/</sup> End		·
	Start			End		
THURSDAY						
Section 1981	Start	-	and the half speed	End		and the second s
	Start			End		
FRIDAY	4 212 . L		والمام والمناص مرجوع أأداد			and the contract of the contra
	Start	23:00		End	01:30	
	Start			End		
SATURDAY						
	Start	23:00		End	01:30	
	Start			End		
SUNDAY				•		
	Start			End		:
	Start		: '	End		
Will the provision of late both?	e night	refreshment t	ake place indo	ors or o	outdoors or	
• Indoors		C Outdoor	rs C	Both		Where taking place in a building or other structure select as appropriate. Indoors may include a tent.
State type of activity to exclusively) whether or						urther details, for example (but not

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And the second of the second o						Approximation of participation of the control of th
State any seasonal varia	itions.					
For example (but not ex	clusive	ly) where the	e activity will occ	ur on a	additional da	ys during the summer months.
			4 - E			
· · · · · · · · · · · · · · · · · · ·						•
Non standard timings. V those listed above, list b		he premises	will be used for t	he pro	ovision of late	e night refreshment at different times from
For example (but not ex	clusive	l <b>y)</b> , where yo	ou wish the activi	ty to g	jo on longer	on a particular day e.g. Christmas Eve.
On New Years Eve from	23:00 ι	ıntil 05:00 or	New Year's Day			
	,		•			
Section 13 of 18			A Company of Maria	idenie ie Geografi	rindrogie obs. , i	
SUPPLY OF ALCOHOL		* .				
Will the schedule to sup vary is successful?	ply alc	ohol be subj	ect to change if t	his ap	plication to	
Yes		○ No				
Standard Days And Ti	mings.		and the same of the same of the same state of th			
MONDAY						
	Start	09:00		End	23:00	Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days
	*	07.00			25.00	of the week when you intend the premises
	Start			End		to be used for the activity.
TUESDAY				•		
+	Start	09:00		End	23:00	
	Start			End		
WEDNESDAY						
	Start	09:00		End	23:00	
	Start			End		
THURSDAY			•	•		
	Start	09:00		End	23:00	
	Start		•	End		
FRIDAY						
	Start	09:00		End	01:30	
	Start			End		
	JIAIL			LIIU	<u> </u>	

HOURS PREMISES ARE OPE Standard Days And Timing							
Section 15 of 18							
		•					
None	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,						
give rise to concern in respe	ect of children, regardless of wh	nether you intend ch	lary to the use of the premises v ildren to have access to the pre pups etc gambling machines etc	mises, for			
Highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children.							
ADULT ENTERTAINMENT	granification (America Strate & Problems Association)						
Section 14 of 18	A A A A A A A A A A A A A A A A A A A						
Trom the start of heerisable	activities of five wife a several	in the start of neers	able activities on New Tears Da	<i>y</i> .			
For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.  From the start of licensable activities on New Year's Eve until the start of licensable activities on New Year's Day							
Non-standard timings. Where the premises will be used for the supply of alcohol at different times from those listed above, list below.							
				·			
		et a service					
For example (but not exclus	sively) where the activity will oc	ccur on additional da	ys during the summer months.				
State any seasonal variation	IS.						
			select off. If the sale of alcohol consumption on the premises from the premises select both.	and away			
C On the premises	Off the premises	Both	If the sale of alcohol is for cons the premises select on, if the sa is for consumption away from	ale of alcohol the premises			
Will the sale of alcohol be for	or consumption?						
Sta	art	End					
Sta	art 09:00	End 23:00					
SUNDAY			•				
Sta	art	End					
Sta	art 09:00	End 01:30					
SATURDAY	refrequent to the state of the						

management of the second secon				. * •	A CONTROL OF THE STATE OF THE S
MONDAY					Provide timings in 24 hour clock
	Start	07:00	End	00:00	(e.g., 16:00) and only give details for the days of the week when you intend the premises
	Start		End		to be used for the activity.
TUESDAY					
	Start	07:00	End	00:00	
	Start		End		
WEDNESDAY					
	Start	07:00	Enc	00:00	
	Start		Enc		
THURSDAY					
	Start	07:00	Enc	00:00	
	Start		Enc		
FRIDAY					
	Start	07:00	Enc	02:30	
	Start	S	Enc		
SATURDAY					•
	Start	07:00	Enc	02:30	
	Start		Enc		
SUNDAY		<u> </u>			
337,137,11	Start	07:00	Enc	00:00	1
4.	Start		Enc		<b>]</b>
State any seasonal varia					
		alu) where the activ	ity will occur or	additional d	ays during the summer months.
For example (but not e.	ACIUSIV	ery) wriere the activ	ity will occur of	i additional d	ays during the summer mornins.
				<u> </u>	
Non standard timings. those listed above, list		you intend to use th	ne premises to	be open to th	e members and guests at different times from
For example (but not e	xclusive	ely), where you wish	n the activity to	go on longer	on a particular day e.g. Christmas Eve.
From 07:00 on New Ye	ar's Eve	until 07:00 on New	v Year's Day		
		: .			
				•	

entify those conditions currently imposed on the licence which you believe could be removed as a consequence oposed variation you are seeking.	of the
mending condition 5 in Annex 2 of the premises licence so that last entry time on Fridays and Saturdays is "12 mix scept for customers exiting in order to smoke.	dnight"
I have enclosed the premises licence	
I have enclosed the relevant part of the premises licence	
easons why I have failed to enclose the premises licence or relevant part of premises licence.	.*
ction 16 of 18	
CENSING OBJECTIVES	
escribe the ste <mark>ps you intend to take to promote the four licensi</mark> ng objectives:	
General – all four licensing objectives (b,c,d,e) st here steps you will take to promote all four licensing objectives together.	
here are existing, comprehensive conditions on the premises licence which promote the four licensing objectives ddition to these the following condition shall be imposed upon grant:  nere shall be a minimum of two SIA door supervisors on duty on Fridays and Saturdays from 8pm until close.	s. In
The prevention of crime and disorder	
Public safet <b>y</b>	
The prevention of public nuisance	
The protection of children from harm	

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			*		•				

# NOTES ON REGULATED ENTERTAINMENT

In terms of specific regulated entertainments please note that:

- Plays; no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
- Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
- Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
- Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports - defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts - are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
- Live music: no licence permission is required for:
  - a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
  - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell 0 alcohol for consumption on those premises, provided that the audience does not exceed 500.
  - a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not o licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
  - a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, 0 community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
  - a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises O of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
  - any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol 0 for consumption on those premises, provided that the audience does not exceed 500.
  - any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
  - any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a 0 local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
  - any entertainment taking place on the premises of the local authority where the entertainment is provided n by or on behalf of the local authority;
  - any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
  - any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
  - any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling 0 circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.

# Section 18 of 18

## **PAYMENT DETAILS**

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card. Premises' licence fees are determined by the non-domestic rateable value of the premises. To find out a premises' nondomestic rateable value, go to the Valuation Office Agency website at http://www.voa.gov.uk/business\_rates/index.htm.

For full details of our fees, refer to the licensing webpage: http://www.hillingdon.gov.uk/licensing and follow the 'Fees for all applications' link on the right-hand side of the page.

\* Fee amount (£)

## **DECLARATION**

- I/we understand it is an offence, liable on conviction to a fine up to level 5 on the standard scale, under section 158 of the licensing act 2003, to make a false statement in or in connection with this application.
  - Ticking this box indicates you have read and understood the above declaration X

This section should be completed by the applicant, unless you answered "Yes" to the question "Are you an agent acting on behalf of the applicant?"

\* Full name

Gordon Dadds LLP

\* Capacity

Solicitors and Agents

\* Date

2017 21 11

mm уууу

Add another signatory

Once you're finished you need to do the following:

1. Save this form to your computer by clicking file/save as...

2. Go back to https://www.gov.uk/apply-for-a-licence/premises-licence/hillingdon/change-1 to upload this file and continue with your application.

Don't forget to make sure you have all your supporting documentation to hand.

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

OFFICE USE ONLY		
Applicant reference number	G.SAN.95-1	
Fee paid		
Payment provider reference		
ELMS Payment Reference		
Payment status		<u>-</u>
Payment authorisation code		
Payment authorisation date		
Date and time submitted		
Approval deadline		
Error message		7
Is Digitally signed		<b>_</b>
< Previous <u>1</u> <u>2</u> <u>3</u> <u>4</u>	<u>5 6 7 8 9 10 11 12 13 14 15</u>	5 <u>16 17 18</u> Next >